

THE MODERN HOUSE



*Dalston, London N16
Sold*

Gillett Place I

This superior three-bedroom house with off-street parking was designed by Hawkins Brown in 2007, with a recent extension by Gresford Architects. It measures approximately 1,227 sq ft internally.

The ground floor contains a master bedroom with en-suite shower room, two further bedrooms and a bathroom. On the first floor is a kitchen / breakfast room at the rear, and a reception room at the front giving on to a terrace. The second floor contains the new extension – which can be used as a second reception room, a study or a sleeping area – with access to another terrace. This room has a coffered ceiling and a fully glazed south elevation, increasing the sense of height and space.

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Gillett Place is a private residential development of nine flats and four mews houses completed in 2007. It forms part of a wider masterplan of Gillett Square, which is one of the “100 Public Spaces” promoted by the Mayor of London’s Architecture and Urbanism Unit, headed by Richard Rogers and Ricky Burdett. The focal point of the square is the Dalston Culture House, also designed by Hawkins Brown, containing a jazz club, gallery, shop, café and artists’ studios.

The house is located within walking distance of the shops, restaurants and bars of Dalston, London Fields, Stoke Newington and Islington. The nearest train station is Dalston Kingsland. Dalston Junction station, which is part of the East London Line, is also a short walk away, and provides fast access to the City and the Underground network.

Formed in 1988 by Roger Hawkins and Russell Brown, Hawkins Brown has a reputation as one of the leading design-based architectural practices in the UK. It was named AJ100 Practice of the Year in 2011, and has won a number of RIBA awards.

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.