

# THE MODERN HOUSE



*Fordingbridge, Hants*  
*Sold*

## Augustus John Studio

Built in 1933 as a studio for the artist Augustus John, this splendid Grade II-listed building was designed by the celebrated architect Christopher Nicholson. The house can be found in a tranquil rural setting near the popular town of Fordingbridge in the New Forest. Accommodation consists of three bedrooms and a bathroom on the ground floor and a large, light open plan space on the first floor that incorporates a living room, dining area, kitchen and cloakroom. The first floor was the space used by John as a studio and as such has a high ceiling, tall windows and in-built window seats on which his models would have posed. The first floor space leads out onto a large balcony that overlooks the garden, reached by a spectacular spiral staircase. The garden is approximately 1/3 acre in size.

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The house has been well maintained but could benefit from some updating, particularly in the kitchen and bathroom areas. Originally built in the grounds of Fryern Court, the neighbouring property, the house is reached via a private drive. For more information on the construction and design of the house, please see the HISTORY section. The property is heated via radiators from an oil-fired boiler. There is an asphalt roof.

Fordingbridge, which is approximately 1.5 miles from the property, is an attractive and historical former market town in the New Forest with many popular shops, pubs and restaurants. The coast can be reached by car in approximately 20 minutes. The M27 is approximately 15 minutes drive away and this leads on to the M3 into London. A train service from London Waterloo runs to Salisbury (approximately 10 miles from Fordingbridge).



*South-West England  
Sold*

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## About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.